

480640  
**TRIO.**  
(A moll.)

1

**Violoncello.**

Giuseppe Frugatta.

**I.**

**Allegro.** (♩=152.)

*mf* *cresc.* *f* *p* *mf* *cresc.* *f* *pp* *pp* *pespress.* *cresc.* *f* *p* *p* *cresc. poco a poco* *sim al* *A. a tempo* *f* *poco rall.* *p* *cresc.* *ff* *ff con anima* *p* *cresc.* *f* *cresc.* *ff*

## Violoncello.

*rall.* **Meno mosso.**

*ff* *p dolce* *p* *poco rit.* *a tempo* *p*

*mp* *f* *ff*

**B** *p* *p* *f*

*mf* *mf* *p*

*mf* *cresc.* *ff* *ff*

*ff marcato* *3* *3* *3* *3*

*poco rall.* **1 pesante** **Tempo I.**

*ff* *ff* *p* *pizz.* *1* *1*

**C** *pizz.* *arco* *pp*

*pp* *pp* *pp*

# Violoncello.

3

Violoncello musical score for page 3. The score consists of 13 staves of music in bass clef, with a key signature of one flat (B-flat). The music includes various dynamics, articulations, and performance instructions.

**Staff 1:** Bass clef, key signature of one flat. The staff contains a series of eighth and sixteenth notes, mostly beamed together.

**Staff 2:** Bass clef, key signature of one flat. The staff contains a series of eighth and sixteenth notes, mostly beamed together. Dynamics: *pp* (pianissimo).

**Staff 3:** Bass clef, key signature of one flat. The staff contains a series of eighth and sixteenth notes, mostly beamed together. Dynamics: *pp* (pianissimo).

**Staff 4:** Bass clef, key signature of one flat. The staff contains a series of eighth and sixteenth notes, mostly beamed together. Dynamics: *sf* (sforzando).

**Staff 5:** Bass clef, key signature of one flat. The staff contains a series of eighth and sixteenth notes, mostly beamed together. Dynamics: *sf* (sforzando).

**Staff 6:** Bass clef, key signature of one flat. The staff contains a series of eighth and sixteenth notes, mostly beamed together. Dynamics: *espress. cresc.* (expressive, crescendo), *D* (fermata), *pp* (pianissimo), *pizz.* (pizzicato), *arco* (arco), *cresc.* (crescendo).

**Staff 7:** Bass clef, key signature of one flat. The staff contains a series of eighth and sixteenth notes, mostly beamed together. Dynamics: *pizz.* (pizzicato), *arco* (arco), *cresc.* (crescendo), *p* (piano).

**Staff 8:** Bass clef, key signature of one flat. The staff contains a series of eighth and sixteenth notes, mostly beamed together. Dynamics: *p* (piano), *pp* (pianissimo), *rall.* (rallentando).

**Staff 9:** Bass clef, key signature of one flat. The staff contains a series of eighth and sixteenth notes, mostly beamed together. Dynamics: *a tempo* (a tempo), *espress.* (expressive).

**Staff 10:** Bass clef, key signature of one flat. The staff contains a series of eighth and sixteenth notes, mostly beamed together. Dynamics: *cresc.* (crescendo), *f* (forte), *ff* (fortissimo).

**Staff 11:** Bass clef, key signature of one flat. The staff contains a series of eighth and sixteenth notes, mostly beamed together. Dynamics: *p* (piano), *cresc.* (crescendo).

**Staff 12:** Bass clef, key signature of one flat. The staff contains a series of eighth and sixteenth notes, mostly beamed together. Dynamics: *f* (forte).

**Staff 13:** Bass clef, key signature of one flat. The staff contains a series of eighth and sixteenth notes, mostly beamed together. Dynamics: *mf* (mezzo-forte), *cresc.* (crescendo).

**Violoncello.**

This page of musical notation for a bassoon part includes the following elements:

- Staff 1:** Starts with a forte (*f*) dynamic, followed by a piano (*p*) and mezzo-forte (*mf*) section. It includes a crescendo (*cresc.*) and a fortissimo (*ff*) section.
- Staff 2:** Continues the fortissimo (*ff*) section, marked *cresc.* and *allargando*.
- Staff 3:** Marked *Meno mosso.* and *p* (piano), followed by a crescendo (*cresc.*) and a fortissimo (*ff*) section.
- Staff 4:** Features a fortissimo (*ff*) section with a ritardando (*rit.*) and a tempo change to *Adagio* (♩ = 66).
- Staff 5:** Marked *p con espress.* (piano with expression), followed by a crescendo (*cresc.*) and a fortissimo (*ff*) section.
- Staff 6:** Marked *espress. f* (expression fortissimo), followed by a ritardando (*ritard.*) and a tempo change to *Presto* (♩ = 160).
- Staff 7:** Continues the *Presto* section with a fortissimo (*ff*) dynamic.
- Staff 8:** Features a fortissimo (*ff*) section with a string accompaniment (*ff e string.*).
- Staff 9:** Ends with a fortissimo (*ff*) section.

Violoncello.

5

II.

Intermezzo.

Allegretto con grazia. (♩ = 132.)

*p* *pp* *pizz.* *arco* *p* *pp* *p* *f* *p* *p* *A* *pp* *pp* *cresc.* *f marcato* *dim.* *p* *p* *pp* *dim.* *rall.* **1**

## Violoncello.

*a tempo*

*pp* *sf* *pp*

*f espress.* *p*

*pp* *pp* *cresc. f*

*p* *pp* *p* *cresc.* *mf* *a tempo*

*ff* *cresc. rall.* *p*

*pizz.* *arco* *pp* *p* *f* *f*

*p* *p* *p*

*C* *pp*

*cresc.*

*f* *cresc.* *ff*

# Violoncello.

7

*f* *dim.* *p* *f* *espress.* *dim.* *poco rall.*  
*a tempo* *pizz.* *p* *cresc.* *1* *arco* *ff*  
*pizz.* *p* *cresc.* *1* *arco* *ff* *D* *pizz.* *p*  
*cresc.* *1* *arco* *ff* *p* *cresc.* *animando*  
*f* *p* *cresc.* *f* *ff*  
*cresc.*  
*sempre ff marcato e staccato*  
*ff*  
*ff* *cresc.*  
*ff con molto espress.*  
*poco a poco dim.* *mf* *sempre*  
*a tempo* *pizz.* *1*  
*più dim.* - - - *ral - len - tan - do* *cresc.*

## Violoncello.

arco

*ff*

*dim.*

**F**

*p*

*poco a poco cresc.*

*animando*

*mf*

*cresc.*

*sempre - sino - - - al - - ff*

*rit.*

*cresc.*

*a tempo*

*p subito*

*pizz.*

*pp*

*arco*

*p*

*pizz.*

*pp*

*arco*

*f*

*p*

*f*

*p*

*p*

*p*

**G**

*pp*



# Violoncello.

9

*pp*  
*f*  
*dim.*  
*p*  
*pp*  
*pp misterioso*  
*H* *pizz.*  
*arco*  
*p*  
*pizz.*  
*cresc.*  
*arco*  
*f*  
*cresc.*  
*ff*  
*animando sempre*  
*f*  
*dim.*  
*p* *cresc.* *sempre* *sin*  
*al* *ff*  
*ff marcato*  
*pp subito*  
*cresc.*  
*ff*

## Violoncello.

## III.

## Adagio.

Lento. (♩ = 50.)

*ff*

*ff*

*5* *A* *espress.* *p*

*p* *cresc.*

*f* *espress.* *dim.* *p* *pp*

*ff* *ff*

*Poco più mosso.* *p con sentimento*

*poco a poco cresc.* *f con espress.*

*dim.* *sin* *al* *p* *p espress.*

*cresc. a poco a poco* *f*

*dim.* *p*

*f* *cresc. assai.* *ff*

*1*

## 11

14041

## Violoncello.

## IV.

## Finale.

Presto. (♩ = 152.)

*ff con brio*

*marcato*

*ff*

*p subito*

*pp*

*p dolce*

*cresc. assai*

*ff*

*f*

*f*

*ff*

*ff marcato*

*f*

*f*

*p ff*

*ff marcato*

*p subito*

*B*

*pp*

# Violoncello.

13

The musical score for the Violoncello part on page 13 consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score includes various dynamics and tempo markings:

- Staff 1:** Starts with *pp* (pianissimo), followed by a crescendo leading to *f* (forte), and ends with *pp*.
- Staff 2:** Continues the crescendo from *f* to *dim.* (diminuendo), ending with *p* (piano).
- Staff 3:** Marked **Poco meno.** (Poco meno), starting with *p espress.* (piano, espressivo), followed by a crescendo to *f*, and ending with *dim.*
- Staff 4:** Starts with *p con espress.* (piano, con espressivo), followed by a crescendo to *f*, and ends with *p espress.*
- Staff 5:** Starts with *pp animando* (pianissimo, animando), followed by a crescendo to *f*, and ends with *f*.
- Staff 6:** Marked **Tempo I.** (Tempo I), starting with *pp*, followed by a crescendo to *f*, and ends with *f*.
- Staff 7:** Continues the crescendo from *f* to *pp*, ending with *pp*.
- Staff 8:** Starts with *cresc.* (crescendo), followed by *poco a poco* (poco a poco), and ends with *al* (allegro).
- Staff 9:** Starts with *f* (forte), followed by *ff* (fortissimo), and ends with *f*.
- Staff 10:** Starts with *dim.* (diminuendo), followed by a crescendo to *p* (piano), and ends with *p*.

## Violoncello.

*p* *sotto voce* *cresc.* *p*  
*pp* *ppress.* *pp*  
*p* *pp* *pp*  
*rf* *cresc.* *f con anima*  
*f e cresc.* *ff*  
*ff* *ff*  
**Meno mosso.**  
 Piano.  
*marcato* *mf*  
*f* *ff marcato*  
*dim. sempre* *p* *pp*  
**Tempo I.**  
*ff* *dim.*

Violoncello.

15

*mf*

*p* *cresc.* *f*

*ff* *p* *ff*

*ff*

*con forza*

*dim.*

**Poco meno.**

*p ma espress.* *p*

*p espress.* *p dolce*

*pp animando* *cresc.*

**Tempo I.**

*f* *p e legato*

## Violoncello.

*p* *cresc.* *p* *cresc.*

*mf* *cresc.* *ff* *energico*

*sempre ff* *ff marcato*

*ff marcato*

*p subito*

*dim.* *p*

*ff*

*Più vivo.* *energico*

*staccato* *ff*